

GOVT. COLLEGE SANGRAH

DEPARTMENT OF MUSIC (I)

Session2024-25

Sr.No	SUBJECT CODE	SUBJECT	SUBJECT CATEGOR Y	COURSE OUTCOME
1	MUSA101TH	Principal of Indian Music. and Biographies of Musicians	DSC-1A	Understanding of musical theory: Gain knowledge of musical terms, music instruments and biography of great musicians. Historical knowledge: Gain insight into the evaluation of Indian music ,its various forms , and prominent musicians who have shaped its development
2	MUSA102PR	Stage- Performance	DSC-2A	Improvisation Skills: Enhance improvisational skill through the practice of raga performance, which encourages creativity and spontaneity.
3	MUSA103TH	Theory of Indian music	DSC-1B	Understanding of musical theory: Gain knowledge of musical terms, music instruments and biography of great musicians. Historical knowledge: Gain insight into the evaluation of Indian music ,its various forms , and prominent musicians who have shaped its development
4	MUSA104PR	Viva- Voce	DSC2B	Improvisation Skills: Enhance improvisational skill through the practice of raga performance, which encourages creativity and spontaneity. Mindfulness and focus: Develop concentration and mindfulness through the disciplined practice required in mastering Indian music.

5	MUSA201TH	Ancient Granthas & contribution of musicologist	DSC-1C	Understanding of musical theory: Gain knowledge of musical terms, music instruments and biography of great musicians. Historical knowledge: Gain insight into the evaluation of Indian music ,its various forms , and prominent musicians who have shaped its development
6	MUSA202PR	Practical(stage performance)	DSC-2C	Improvisation Skills: Enhance improvisational skill through the practice of raga performance, which encourages creativity and spontaneity. Mindfulness and focus: Develop concentration and mindfulness through the disciplined practice required in mastering Indian music.
7	MUSA203TH	Medieval Granthas & contribution of Musicians	DSC-1D	Understanding of musical theory: Gain knowledge of musical terms, music instruments and biography of great
8	MUSA204PR	Practical(viva voce)	DSC-2D	Technical proficiency: Achieve proficiency in plying traditional Indian music instruments like Sitar, Tabla , or Harmonium.
9	MUSA205PR	Presentation Documentation -1	SEC-1	Mindfulness and focus: Develop concentration and mindfulness through the disciplined practice required in mastering Indian music.
10	MUSA206PR	Presentation Documentation -2	SEC-2	Improvisation Skills: Enhance improvisational skill through the practice of raga performance, which encourages creativity and spontaneity.
11	MUSA303TH	Theory of Indian music Ancient granthas and Ragas	DSC-1A	Understanding of musical theory: Gain knowledge of musical terms, music instruments and biography of great musicians

12	MUSA304PR	Practical	DSE-1A	Improvisation Skills: Enhance improvisational skill through the practice of raga performance, which encourages creativity and spontaneity. Mindfulness and focus: Develop concentration and mindfulness through the disciplined practice required in mastering Indian music.
13	MUSA305TH	Theory of Indian Music and Gharana Tradition	DSE1B	Develop a comprehensive knowledge of the fundamental concepts of Indian classical music, including raga, tala, and the basic structures of compositions. Gain insight into the historical evolution and development of Indian music traditions.
14	MUSA306PR	Practical	DSE1B	Apply theoretical knowledge to practice, enhancing the ability to perform or compose music that reflects an understanding of different gharana styles. Gain insights into the pedagogical methods of teaching Indian classical music and the gharana system.
15	MUSA307TH		GENERIC ELECTIVE-1	Culture Appreciation: Develop a deeper appreciation for Himachal folk music and its historical context, exploring how music is intertwined with culture traditions and rituals.
16	MUSA308PR	Practical	GENERIC ELECTIVE-2	Improvisation Skills: Enhance improvisational skill through the practice of raga performance, which encourages creativity and spontaneity.



Dr. Vinod Kumar

Assistant Professor Music(I)

Govt. College Sangrah, Sirmour


Principal
Govt. College Sangrah
Distt. Sirmour H P

Principal