

Govt.College Sangrah
Department of Hindi

B.A. 1 st Year				
Sr. No.	Subject Code	Subjects	Subject Category (Core,DSC,DSE,G E,SEC,AECC)	Course Outcome
1.	HIND-101	Prayojanmulak Hindi	Core Compulsory	- To understand the basic concepts of Hindi grammar and various forms of functional Hindi. - Developing skill of writing official letters in functional Hindi.
2.	HIND-102	Hindi Sahitya Ka Itihaas	DSC-1A	- To know the features of Adikaal, Bhaktikaal, Ritikaal and Adhunik kaal in context of socio-cultural and political condition of that period. - Understanding the concept of history of literature. - Understanding the basis of the classification of Hindi literature. - Identifying the eminent Hindi writers of each period.
3.	HIND-103	Madhyakalin Hindi Kavita	DSC-1B	- To understand the role played by the poets of Bhaktikal and Ritikal cult in literature and society. - Describing the Bhaktikal's and Ritikal's poetries and poets.
B.A. 2 nd Year				
4.	HIND-201	Rachna Punj	Compulsory B.A./B.Com.	Describing the poems of different writers relating it with their philosophy of their life.

				Through prose and poetry students learn the human values and practice it in day to day life.
5.	HIND-202	Adhunik Hindi Kavita	DSC-1C	- Describing the philosophy of life as well as poem of 'Chayavadi' writers Prasad, Nirala, Mahadevi. - To describe the poems of 'Prayogvad', 'Pragtivaad' writers in context of the socio-cult conditions of their period.
6.	HIND-203	Hindi Gadya Sahitya	DSC-1D	- Understanding the vision of Jenedera Kumar about middle class women and their concern for strengthening other middle class women through 'Tyagpatr' novel. - Understanding the change in content and style of expression in short stories in different periods through the stories of Premchand, Prasaad, Yashpal, Uasha Priyavnda.
7.	HIND-204	Karyalyi Hindi	SEC-1	- Students will come to know about the use of Hindi in official work. - Understanding the official language act of 1963, 1968 and 1967.
8.	HIND-206	Anuvaad Vigyan	SEC-2	- Students will come to know the Indian concept of translation. - Understanding the importance of translation.
B.A. 3rd Year				
9.	HIND-305	Lok Sahitya	DSE-1A	- To know the concept of folk literature and correlation between folk literature and other branches. - To understand the concept of folk cult in various states

10.	Hind-306	Chhayavadotar Hindi Kavita	DSE-1B	• To familiarize students with Alankaar, Chand and language. • To able to understand the poems of after Chayavad writers Agey, Muktibodh, nargarjun, Kuwar Narayan.
11.	HIND-301	Rang Aalekh Evam Rangmunch	SEC-3	• To Equip students with the concept of drama and acting
12.	HIND-304	Samachar Sankalan Aur Lekhan	SEC-4	• To equip students with the fundamentals of journalism, principles sources formation and all the basic techniques required to make emphatic news. • Understanding various forms of writing in media.