



GOVERNMENT COLLEGE SANGRAH

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01702-248216



**Criteria
05**

SAR

Self Assessment Report 2024-25

5.

**Best Practices,
Innovation and
Institution
Distinctiveness**

Best Practices, Initiatives

Special New Innovative Ideas

Collaboration/MoU





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Sr. No	Activity	Sub. Activity	Total Score 80	Claimed
1.	Best practices and innovation institution distinctiveness	1. The last Dialogue. 2. The Archive of Passing Tongue.	20	20
2.	Special initiative taken	a. conservation / use of solar energy. b. Solid waste segregation and management. c. Rainwater harvesting. d. E-Waste Management and Ban on use of plastic e. adoption of villages / educational institution	24	20
3.	Social impact taken of extension activities (on the basis of community feedback)	1. Cleanliness drive-1 at Ludhiana village 2. Cleanliness drive-2 at Ludhiana village 3. Cleanliness drive-3 at Sangrah village	10	10
4.	Special new innovative interactive or ideas adopted in the college	1. Energy/Electricity Saving Initiative 2. Saancha Padvati 3. Community Outreach Programme: 4. E-Magazine	16	16
5.	collaboration with peers educational / research institution number two other government bodies industries	1. M.S. Ramaiah College of Arts, Science & Commerce 2. Government College, Dadhau	10	10
			Total Claimed	76



Best Practices, Innovation and Institutional Distinctiveness (Score: 80)

Best Practices Description & Outcome of Best Practices (at least two): The Government College Sangrah is committed to promoting innovation, sustainability, and holistic development through the adoption of unique best practices, community-oriented programs, and collaborations with research and government bodies. The following initiatives highlight the college's distinct approach toward education and social responsibility.

1. The last Dialogue (Human Libruary)

Description

Human Library is an innovative learning initiative where people ("Human Books") share their real-life experiences, knowledge, or personal stories with readers instead of traditional books. Students interact directly with these individuals through open conversations, allowing them to ask questions and gain insights into diverse life journeys, professions, cultures, challenges, and achievements.

The Human Library promotes experiential learning, empathy, and mutual understanding by breaking stereotypes and encouraging respectful dialogue.

Objectives

1. To promote open-mindedness and inclusivity by exposing students to diverse perspectives.
2. To reduce prejudice, stereotypes, and discrimination through direct human interaction.
3. To enhance communication and interpersonal skills among students.
4. To provide practical knowledge and real-world experiences beyond textbooks.
5. To encourage critical thinking, empathy, and emotional intelligence.
6. To create a platform for knowledge sharing and social awareness within the campus.

Outcomes

1. Students developed a better understanding of social, cultural, and professional diversity.
2. Increased empathy, tolerance, and respect for different life experiences and viewpoints.
3. Improved listening, questioning, and communication skills among participants.
4. Students gained practical insights and motivation from real-life stories and challenges.
5. Enhanced social awareness and responsible citizenship.
6. Strengthened a culture of dialogue, inclusion, and lifelong learning on campus.



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THE LAST DIALOGUE PROJECT

IQAC CELL
2024-25



Govt. College Sangraha, Sirmour HP



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created an atmosphere of nostalgia, allowing students to momentarily step into the cultural past of Sangraha. Shri Ajaya Ram Ji also shared valuable insights on local cultural practices, traditional festivals, rituals, ancient belief systems, regional dialects, and community celebrations. He discussed how every festival and tradition held symbolic meaning and contributed to social cohesion. Students gained a deeper understanding of the cultural diversity, artistic expressions, and spiritual beliefs that shaped the identity of their ancestral society.



Another enriching part of the session was his personal life journey. Beginning from the early 1960s, he described what Sangraha looked like during his childhood—limited transportation, scarce resources, closely-knit village communities, and the deep reliance on nature for daily survival. He shared how storytelling became a passion for him at a young age and how he gradually evolved into a respected writer and folk artist. He also spoke about the challenges of preserving oral traditions in an era of digital distractions, emphasizing the urgent need to document local culture before it disappears completely.

The question-answer session further enriched the interaction. Students asked thoughtful questions about the future of folk traditions, the decline of dialect usage, the effect of globalization on cultural identity, and the steps youth can take to revive local art forms. Shri Ajaya Ram Ji encouraged students to conduct cultural documentation, interview village elders, record oral histories, and participate actively in preserving their heritage. He highlighted that the youth of Sangraha must become cultural ambassadors for the coming generations.

Key points discussed during the session included:

- Importance of oral traditions in preserving community memory
- Role of folk tales in moral and social education
- Explanation of rare Pahari idioms and their meanings
- Stories from Sangraha region that are now disappearing
- Cultural transformation from the 1960s to the present
- Influence of globalization and technology on local culture
- Importance of preserving dialects, songs, rituals and festivals



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the deep respect people had for culture and language. His anecdotes helped students visualize the transformation of society over time and understand the need to preserve cultural continuity amidst modernization. The interactive segment of the session was lively and insightful. Students asked questions about the vanishing traditional practices, the survival of local language in the digital age, and ways the youth can contribute to cultural preservation. Shri Sharma emphasized the importance of speaking local dialects at home, participating in cultural events, learning folk songs, and documenting old customs by talking to elders.

Key points discussed during the session included:

- Cultural identity and traditions of Sangraha region
- Importance of Pahari language and dialect preservation
- Explanation of local phrases, expressions, and their meanings
- Traditional dresses and their cultural symbolism
- Social transformation from 1960s to modern times
- Role of youth in conserving regional heritage
- Need for community participation for cultural continuity
- Value of oral traditions, festivals, and local customs



Towards the end, Shri Hiralal Sharma expressed his gratitude for the invitation and praised the college's efforts in promoting cultural literacy among students. The Principal also extended appreciation to the speaker for his invaluable contribution and encouraged students to stay connected with their roots. The session concluded with a formal vote of thanks by the IQAC Cell. Students, faculty members, and the entire organizing team acknowledged this The Last Dialogue Session as one of the most meaningful and educational events of the academic session. Overall, The Last Dialogue session successfully fulfilled its purpose of connecting students with a living cultural resource and strengthening their understanding of the cultural heritage, linguistic beauty, and traditional identity of Sangraha region.



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Human Library Session Interaction with Shri Rajender Singh, Folk Artist & Indigenous Musical Instrument Maker

The IQAC Cell of Government College Sangraha organized an intellectually enriching Human Library Session on / / 2025, featuring Shri Rajender Singh, a respected folk artist and skilled maker of indigenous musical instruments from Village Andheri, Sangraha, District Sirmour. He served as the Session Chair and Human Book, offering students a rare opportunity to understand the cultural, technical, and historical dimensions of traditional Himachali musical instruments. This Human Library initiative aimed to expose students to experiential learning, focusing on the living heritage of folk music, the science behind indigenous craftsmanship, and the importance of preserving local artistic traditions. Shri Rajender Singh, known across the Sangraha region for his mastery in crafting **dhhol**, **damanu**, **bagada**, **shehna**, and other local instruments, shared his deep-rooted knowledge inherited from generations of artisans. The session began with a formal welcome by the IQAC Coordinator, who highlighted the objective of the Human Library—to connect learners with individuals who carry cultural knowledge and ancestral wisdom. Shri Rajender Singh was felicitated for his invaluable contribution to sustaining the traditional music industry of the hills.



During the session, he traced the ancestral history of his family's musical profession, explaining how his forefathers began making instruments nearly a century ago. He stated that the profession was passed down orally and practically, from father to son, with each generation refining techniques through observation, practice, and community experience. His ancestors served as instrument makers for local temples, village festivals, marriages, and traditional ceremonies, making their profession a vital cultural service for the community. He explained that in earlier times, the making of instruments was not merely a business but a cultural duty, as music played an essential role in every festival, harvesting event, religious ritual, and social gathering. His ancestors were respected not only for their musical skills but also for their technical understanding of acoustics, wood selection, and skin preparation—skills that modern machinery cannot replicate. A major highlight of his lecture was the science behind the making process of indigenous instruments. He explained:

1. Choice of Materials

- **Dhol & Damanu:** Made using specially selected woods like *tau*, *khiradi*, or *kapur*, which produce strong resonance.
- **Animal Skin:** Goat, sheep, or buffalo skin is used, each producing different tonal quality. The thickness, dryness, and age of the skin determine the sound.



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Date: 15/12/24

Activity: The Last Dialogue

The IQAC cell of Govt College Sangrah organized a remarkable The Last Dialogue Session featuring Shri Hirapal Sharma, Rtd. Teacher and renowned Social Worker of Sangrah region. He served as the session chair, bringing with him decades of knowledge, practical experiences, and deep insights into the cultural heritage of Sangrah.

The IQAC cell of Govt College Sangrah successfully organized a special The Last Dialogue session, featuring Shri Atma Ram, an eminent writer of school text, renowned folk artist and a respected cultural figure from village Mahto Rajan, Sangrah, Sirmour. He served as the distinguished chair, bringing to the students a living embodiment of the region's oral heritage, traditional values, and cultural memory.

Sandeep Kumar
IQAC Coordinator

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Date: 15/12/24

IQAC Cell

Minutes of the First Meeting
The Last Dialogue Project (Human Library Concept)

A meeting of the newly constituted committee for The Last Dialogue Project (Human Library Concept) was held under the chairmanship of Dr. Meenu Bhaskar, Principal & Patron of the Project. The IQAC Coordinator, serving as the Convener, welcomed all members and briefed them about the objectives of the initiative.

Agenda Items Discussed

- Introduction of the Project Concept:** The convener explained the Human Library model, its relevance in higher education, and how "The Last Dialogue" will help promote dialogue, empathy, and knowledge sharing among students.
- Role Allocation:** All eight committee members were informed of their responsibilities including coordination, student guidance, documentation, and event management.
- Selection of First Storytellers (Human Books):** It was proposed that students and local community members with inspiring life experiences or unique skills be shortlisted for the first human library session.
- Tentative Schedule:** It was decided to conduct the first Human Library Session in the third week of December. Final dates will be confirmed after logistic preparations.
- Documentation & Reporting:** The committee agreed that all activities will be recorded, photographed, and submitted to IQAC for quality assurance.
- Future Planning:** The members suggested conducting at least two sessions per semester and integrating the project with extension activities of the college.

Resolution Passed: The committee unanimously resolved that a dedicated series of sessions under The Last Dialogue Project (Human Library Concept) will be organized in the college, in which:

- Folk artists
- Conservators of artefacts
- Local knowledge holders and community elders
- Retired professionals from various departments
- Mental health professionals and wellness officials

Vote of Thanks
The meeting ended with a vote of thanks to the Chair (Principal) and all committee members.

Convener
Mr. Sandeep Kumar
IQAC Coordinator
Government College Sangrah

Principal
Dr. Meenu Bhaskar

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Date: 15/12/24

Activity: Human Library Activity

Sr. No.	Name of Students	Class Roll No.	Signature
1	Nitesh	24645102	[Signature]
	Angeli	24558005	[Signature]
	Prisha	24558003	[Signature]
	Shah	24510008	[Signature]
	Sonal	24623014	[Signature]
	Sunishi	24643001	[Signature]
	Susanta Sharma	24521041	[Signature]
	Pranshu	24513012	[Signature]
	Rishika	24513010	[Signature]
	Ravina Sharma	24513028	[Signature]
	Nisha Devi	24662003	[Signature]
	Mohar	24513059	[Signature]
	Amrita Sharma	24513022	[Signature]
	Ashika	24513016	[Signature]
	Manish Kumar	24521026	[Signature]
	Katish Kumar	24513011	[Signature]

Principal
B.C. Sangrah
Dist. Sirmour (H.P.)

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Date: 12/12/25

NOTICE

All the students of the college are hereby informed that the IQAC Cell is organizing a **The Last Dialogue Session** on 14/10/2025. The session will feature **Shri Hirapal Sharma**, a well-known Social Worker and Rtd. Teacher of Sangrah, as the **Human Book**. He will interact with the students on the theme: **"Cultural Heritage of Sangrah Region"** and will share valuable insights about local culture, Pahadi idioms, oral traditions, and traditional stories of Sangrah region.

Venue: Room No. 307
Time: 11:00 AM onwards

All students are advised to attend this session and make the event successful.

Principal
B.C. Sangrah
Government College Sangrah
Sirmour HP



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Date: 24/5/2025

Activity: Human Library Activity

Sr. No.	Name of Students	Class Roll No.	Signature
1	Nitesh	B.A 1st Year	[Signature]
2	Mehar	B.A 2nd year	[Signature]
	Achana Kumari	24513031	[Signature]
	Mansi Kumari	23521076	[Signature]
	Kensha	24513056	[Signature]
	Jyoti Sharma	24662001	[Signature]
	Rashmi Chauhan	24651009	[Signature]
	Mansi Kumar	24513033	[Signature]
	Nikita	24513041	[Signature]
	Kavya	24513037	[Signature]
	Hansa	24523063	[Signature]
	Anshika	24513008	[Signature]
	Shubham	23552008	[Signature]
	Shubham	23553013	[Signature]

Signature of IQAC Convener
Govt. College Sangrah
Sirmour HP

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Date: 24/5/2025

In order to initiate and successfully implement "The Last Dialogue Project" based on the Human Library concept in Government College Sangrah, a committee of faculty members is hereby constituted for the academic session 2024-25.

Sr. No	Name of the Committee Member	Post	Convener/Member
1.	Dr. Meenu Bhaskar Jiwan	Principal	Patron
2.	Mr. Sandeep Kumar	Asst. Professor	Convener
3.	Ms. Ambra Devi	Asst. Professor	Member
4.	Dr. Vinod	Asst. Professor	Member
5.	Sh. Subhash Chand	Asst. Library	Member
6.	Sh. Hirapal Sharma	Rtd. Teacher	Member
7.	Sh. Atma Ram ji	Folk Artist	Member
8.	Ms. Meera Devi	Mahila Mandal Pradhan, Sangrah	Member
9.	Shubham	CSC A Gen. Sec.	Member
10.	Shubham	Cultural Committee	Member

Signature of IQAC Convener
Govt. College Sangrah
Sirmour HP

Signature of Principal
Govt. College Sangrah
Sirmour HP

2. The Archive of Passing Tongue

The Internal Quality Assurance Cell (IQAC) of Government College Sangrah, Sirmour, Himachal Pradesh, with its continued commitment to preserving cultural identity and promoting innovative academic practices, has established **The Archive of Passing Tongue Project** by **Nalanda Subject Society, Dept. of History** w.e.f. 15th Dec to 30th Dec. 2024 during the academic session 2024-25. This project has been conceptualised to document, conserve, and revive the rich linguistic diversity contained in the region's *archaic vocabulary*, *indigenous expressions*, *folk idioms (lokoktiyan)*, *regional proverbs (kahavaten)*, and dialectal fragments that are gradually fading under the pressure of modernisation and homogenised language practices.

Impact: The impact of **The Archive of Passing Tongue Project** has been both academic and socio-cultural in nature. Academically, the project has created a valuable primary source repository for students, researchers, and scholars interested in regional linguistics, folklore, history, and cultural studies, thereby encouraging field-based learning and research orientation among students. Socially and culturally, it has strengthened intergenerational dialogue by connecting students with elders and native speakers, fostering respect for oral traditions and indigenous knowledge systems. The initiative has also contributed to cultural awareness and identity preservation by sensitising the younger generation to the importance of endangered dialects and expressions, instilling a sense of ownership and pride in local heritage. Overall, the project has enhanced community engagement, enriched institutional innovation under IQAC initiatives, and laid a sustainable foundation for the long-term preservation of the region's linguistic and cultural legacy.



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To
The Principal
Government College Sangrah
Sirmour (H.P.)

Subject: Request for Permission to Conduct Survey-cum-Project "The Archive of Passing Tongue"

Madam/Sir,

With due respect, I, Mr. Sandeep Kumar, Convener, Nalanda Subject Society & Assistant Professor, Department of History, request permission to undertake a survey-cum-project titled "The Archive of Passing Tongue" under the departmental and society activities. The purpose of this project is to document and conserve the local Sirmour vocabulary, including dying words, traditional phrases, proverbs, and idioms of Sangrah region that are gradually fading from everyday usage. The motto of this initiative is to preserve the linguistic heritage of the Sirmour region for academic, cultural, and future research purposes, ensuring that these valuable expressions do not disappear with time. Students of the Department of History and the Nalanda Subject Society will actively participate in field visits, data collection, and community interaction, thereby enhancing their understanding of local culture, oral traditions, and the importance of safeguarding intangible heritage. I kindly request your approval to conduct this meaningful project as part of the society's academic and outreach activities.

Thanking you in anticipation.

Yours sincerely,
Sandeep Kumar
Convener, Nalanda Subject Society
Assistant Professor (History)
Government College Sangrah

Meenu
Principal
G.C. Sangrah
(Dist. Sirmour (H.P.))

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Students Participation in "The Archive of Passing Tongue w.e.f. 15th Dec-30th Dec 2024

S. No.	Name	Class	Roll No. (Figures)
01	Lata Sharma	B.A. IInd	2452109
02	Sushant Sharma	"	2352141
03	Sunakshi	"	23647001
04	Simran	"	23558002
05	Sonika	"	23521005
06	Mayank	"	27555354
07	Tamanna	"	2352020
08	Randeep Sharma	B.A. IInd	22252417
09	Nihal Chand	"	22623012
10	Manoj Kumar	"	22522002
11	Manisha Devi	B.A. IInd	22521043
12	Muskan	B.A. IInd	22262671
13	Shalu Thakur	"	29855324
14	Anjali	"	23532008
15	Sapna Devi	B.A. IInd	22549018
16	Jyoti Sharma	B.A. IInd	23553012
17	Neha Sharma	"	23522004
18	Shubham	"	23513003

Meenu
Principal
G.C. Sangrah
(Dist. Sirmour (H.P.))

Sandeep Kumar
Dept. of History
GC Sangrah, Sirmour

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Name: Hema Singh
D/O/B: 1992
Age: 32
Village: Village - Phansar, District - Ludhiana
Contact No.:

Sr. No.	Words	Meaning	Use of the Words
1.	इस मोरी रास करो छोड़े झाड़ा	-	स्मृतिस्वर का न कला।
2.	उस वन का नाम करो परका नम करो मोरी का नाम	-	कामें उस स्त्री को भूमि निल का कल नमो है।
3.	सोच-सोच कर मैं डूबा कोनी न दूंगा तुझे कोनी	-	उस दल में रोना हो जिनको कोई न सोच।
4.	सोचो चमको ले कोनी कोनी मोना नाकोनी	-	पले नरे का बाद में कल को कोनी करा।
5.	मोरी मोरी को न मोरी को	-	स्मृति स्वर कोनी नमो मिली पले स्मृति का पद है।
6.	मोरी कोनी कोनी कोनी कोनी कोनी	-	मोरी कोनी कोनी कोनी कोनी कोनी कोनी

Submitted to: *Meenu*
Submitted By: *Meenu*
Principal
G.C. Sangrah
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Class: 1st Year
Roll No: 23552003

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Name: Rup Singh
D/O/B: 1993
Age: 31
Village: Village - Phansar, District - Ludhiana
Contact No.:

Sr. No.	Words	Meaning	Use of the Words
1.	उठेगा	उठता	उठेगा टीनी साड़ी डी
2.	जुगुरा	गुड़ई में गल कसकस	गुड़ई के तिर जुगुरा कल कसकस कोनी है।
3.	उदरुठी	उदरुत लगे का हला	जब उदरुत लगे ते ते कल दिहाई के काम
4.	बुझिया	वास का हला	वास कोनी के तिर हला जिनको सुद में बी
5.	पानुठा	सोना पानुठा आखा।	सोना पानुठा कोनी मे आखा है उसे पानुठा
6.			

Submitted to: *Meenu*
Submitted By: *Meenu*
Principal
G.C. Sangrah
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Class: 1st Year
Roll No: 23552004



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Name: Sangrah
D/O/B: 1998
Age: 18 years
Village: Chandani, Haridwar
Contact No: _____



Sr. No.	Words	Meaning	Use of the Words
1.	चुल्हनी	नाभाला	वृ. हवा, आगे चुल्हनी वा गैसी व नै खाया
2.	मुगुरी	पिक	पाकल नी पिक निमावना
3.	गोडा	आटा	आटा बौना
4.	देरडे	आली देफ	आली देफ आली देफ देरडे बाना
5.	अवलीपान	कपडा	आप गोड सुन कोलीपान पा
6.	तिरोडी	मीठवा	एक मीठवा औसरी

Submitted to: Dr. Sandeep Kumar
Assistant Professor of History
G.C. Sangrah, Sirmour

Submitted By: Sangrah
Class: B.A. 1st Year
Roll No: 2360300000

Principal: Dr. Sandeep Kumar
G.C. Sangrah
Dist. Sirmour (H.P.)

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Name: Nagendra
D/O/B: 6-1957
Age: 68
Village: Vijay Chauri
Contact No: _____



Sr. No.	Words	Meaning	Use of the Words
1.	कच्छे रो-या	सुर्य में प्रसन्न	सूर्य कच्छे रो-या काव दे दिया
2.	लेखन लेडी	आचार विचार	आचार विचार रक लेखन
3.	एक वज्रगले	आग के बाड़ी	आग के बाड़ी न कल्ला
4.	मोरोना लन	बाउ मो सी	बाउ मो सी पुनरा होरा
5.			
6.			

Submitted to: Dr. Sandeep Kumar
Assistant Professor of History
G.C. Sangrah, Sirmour

Submitted By: Nagendra
Class: B.A. 1st Year
Roll No: 2360300000

Principal: Dr. Sandeep Kumar
G.C. Sangrah
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Name: Smt. Rubee Devi
D/O/B: 1960
Age: 65 Years
Village: VPN - Sangrah Sirmour
Contact No: _____



Sr. No.	Words	Meaning	Use of the Words
1.	आनना	सैदमान	आनना आनना आनना आनना आनना आनना
2.	आनना	आनना	आनना आनना आनना
3.	आनना	आनना	आनना आनना आनना
4.	आनना	आनना	आनना आनना आनना
5.	आनना	आनना	आनना आनना आनना
6.	आनना	आनना	आनना आनना आनना

Submitted to: Dr. Sandeep Kumar
Assistant Professor of History
G.C. Sangrah, Sirmour

Submitted By: Lata Sharma
Class: B.A. 1st Year
Roll No: 2360300000

Principal: Dr. Sandeep Kumar
G.C. Sangrah
Dist. Sirmour (H.P.)

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Certificate

This is to certify that **Mr. Sandeep Kumar, Assistant Professor, Department of History, and Convener of the Nalanda Subject Society, Government College Sangrah**, has successfully conducted the survey-cum-project titled **"The Archive of Passing Tongue."** His initiative aimed at documenting and conserving the local **Sirmouri linguistic heritage**—particularly the dying words, traditional phrases, idioms, and proverbs—has been carried out with remarkable dedication and academic sincerity.

Mr. Sandeep Kumar has demonstrated exemplary leadership in guiding the students, organizing field visits, coordinating community interactions, and ensuring systematic data collection. His efforts have significantly contributed to the preservation of intangible cultural heritage and have enriched the research-oriented environment of the college.

The college administration highly appreciates his commitment, hard work, and innovative approach in executing this meaningful and culturally significant project. We extend our best wishes for his future academic, cultural, and research endeavors.

Dr. Sandeep Kumar
Principal
G.C. Sangrah
Sirmour (H.P.)

Principal
Govt. College, Sangrah,
Sirmour
Himachal Pradesh



2. Special Initiatives Taken for Sustainability and Clean Environment

A. Energy Conservation/Use of Solar Energy:

Installation of rooftop solar panels to partially power college buildings. Reduced dependence on conventional energy sources and lowered carbon footprint. Solar energy is a clean, renewable, and cost-effective source of power. By taking special initiatives to install and use solar systems, institutions and households can significantly reduce their electricity bills and dependence on conventional energy sources.

Bill of 208 - PR GOVT COLLEGE SANGRAH (For Treasury Use)

HPTR-5 TREASURY ABSTRACT (For Treasury Use)

Bill No. 100990 Voucher No. 41

Bill Date 23/03/2022

1. Treasury Code	SMR06 - STO SANGRAH	2. Demand No	32
3. DDO Code	208 - PR GOVT COLLEGE SANGRAH	4. Gaid.Nam Gaid	(G/N)
5. Major Head	2202-GENERAL EDUCATION	6. Sub-Major Head	63-UNIVERSITY AND HIGHER EDUCATION
7. Minor Head	785-SPECIAL COMPONENT PLAN FOR SCHEDULED CASTES	8. Sub-Head/Minor	86-EXPENDITURE ON GOVERNMENT COLLEGES
9. Budget Code	860N	10. Object/Sec Code	33
11. Plan/Non Plan		12. Voted/Charged	V (VIC)

* Bill Particulars: MATERIAL AND SUPPLY BILL (Bill Category: Normal)

* Col: 13 to 18 Work Related details (for IPHP/VD Use)

13. Scheme Code		14. Sub-head/Minor Description	
15. Scheme Allocation		*Administrative Approval Amount	
16. Work Code *		*as per list of Works	
17. Name of Work		*as per list of Works	
18. Adj/Reappropriation Expenditure Section		*Expenditure Sanction Amount	

19. Amount to be Classified by T.O. (Rs.)

Total	₹ 4410000	B.T. Deduction	₹ 0	Net Amount	₹ 4410000
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Transfer Recoveries

Total Amount (Major Head)	₹ 0	Major	Sub-Major	Minor	Sub-Minor	DEHD	btAmount	Try-DDO Code
TO BT	₹ 0						₹ 0	860N

Principal
Govt. College Sangrah
Distt. Simmouri H P
DDO Code 208

① It is certified that this bill prepared after doing all code formalities.

② It is certified that the bill re-submission after doing needful.

Principal
Govt. College Sangrah
Distt. Simmouri H P
DDO Code 208

Bill of 208 - PR GOVT COLLEGE SANGRAH (For Treasury Use)

HPTR-5 TREASURY ABSTRACT (For Treasury Use)

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11. Plan/Non Plan		12. Voted/Charged	V (VIC)

* Bill Particulars: MATERIAL AND SUPPLY BILL (Bill Category: Normal)

* Col: 13 to 18 Work Related details (for IPHP/VD Use)

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17. Name of Work		*as per list of Works	
18. Adj/Reappropriation Expenditure Section		*Expenditure Sanction Amount	

19. Amount to be Classified by T.O. (Rs.)

Total	₹ 4410000	B.T. Deduction	₹ 0	Net Amount	₹ 4410000
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Transfer Recoveries

Total Amount (Major Head)	₹ 0	Major	Sub-Major	Minor	Sub-Minor	DEHD	btAmount	Try-DDO Code
TO BT	₹ 0						₹ 0	860N

Principal
Govt. College Sangrah
Distt. Simmouri H P
DDO Code 208

① It is certified that this bill prepared after doing all code formalities.

② It is certified that the bill re-submission after doing needful.

Principal
Govt. College Sangrah
Distt. Simmouri H P
DDO Code 208



GOVERNMENT COLLEGE SANGRAH

EST. 2006



www.gcsangrah.in



pcgcsangrah191@gmail.com



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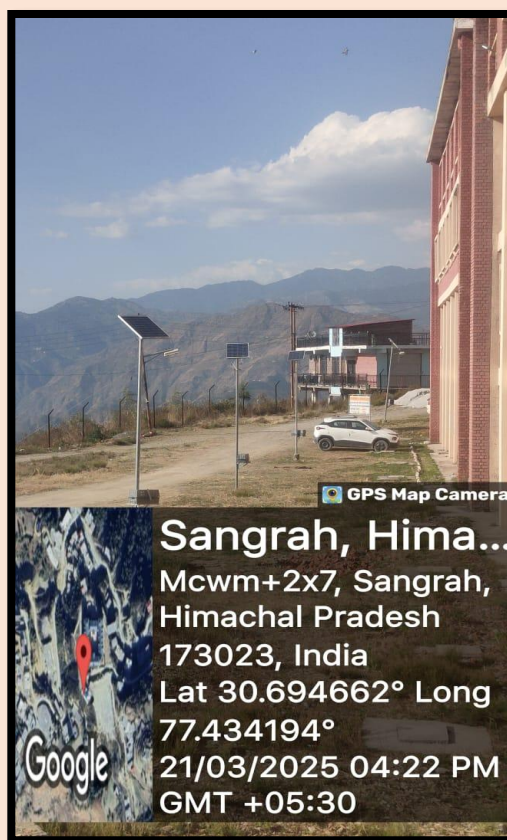
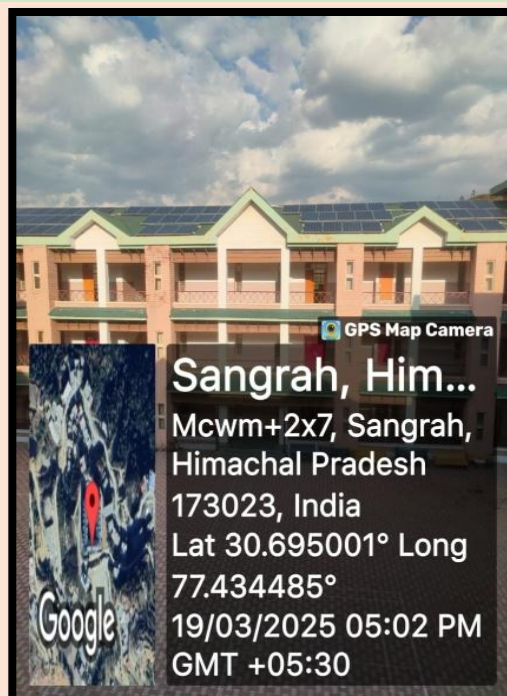
33-MATERIAL AND SUPPLY

Sl. No.	Particulars	Total Amt	BT Head & Amt	Net Amt	IFSC Code	Bank Acc. No	Remarks
1	ROD (2x7) 1000	4410000		4410000	HPSC0000567	55710101612	NO-RDIN-GCS-AIG (BANKATION) BY 23/03/2025
AND TOTAL		₹ 4410000	₹ 0	₹ 4410000			

Adv. Advance Drawn vide T/V No. _____
Net Amount Payable ₹ 4410000 (Amt. in Words: Forty Four Lakh Ten Thousand Only.)
Received Contents _____
Principal
Govt. College Sangrah
Distt. Officer of DDO
SMR06/208
DDO Code 208

(TO BE USED BY TREASURY OFFICE)
Date: _____ (Amt. in Words: Forty Four Lakh Ten Thousand Only.)
(Supintendent) _____ (Treasury Officer)
SMR06

(TO BE USED BY ACCOUNTANT GENERAL)
Justified For: _____
Objected To: _____
Reasons for Objection: _____
(Accounts Officer)





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01702-248216

NO-EDN-GCS-A/C (Sanction) 6/2016-537-48

Office of the Principal
Govt. College Sangrah
Distt. Sirmour HP 173023.
Phone No 01702-248216
E-Mail pcgcsangrah191@gmail.com
Dated 17th March, 2025

OFFICE ORDER

In exercise of the power delegated to me vide Finance Department Letter No. Fin-F-(A)-11/11/2004 Dated 03.06.2014, sanction is hereby accorded to the tune of Rs. 23871/- (Rs. Twenty Three Thousand Eight Hundred Seventy One Only) on account of Office Expense, as per detail given below:-

Payee Code/ name	Particulars	Amount	Total
(RF208U0001) (KNo. 200008000471) The Assistant Engineer Electricity Sub-Division Dadahu Dist. Sirmour HP	On account of payment for Electricity bill charges vide Bill No. 120001015368 Dated 11.03.2025	23871.00	23871.00

(Rs. Twenty Three Thousand Eight Hundred Seventy One Only)

The above expenditure shall be debited to the following heads of account for the financial year 2024-25

200- General Education
01- University & Higher Education
103- Govt. Colleges & Institution
01- Govt. Colleges (Arts) SOON NP

Encl No and date as above
Copy to:-
1. The Account General (A&E) Himachal Pradesh Shimla-03
2. The Treasury Officer, Sangrah, District Sirmour, H.P.

Meenu Bhaskar
Principal
Govt. College Sangrah
Distt. Sirmour HP
DDO Code-208

NO-EDN-GCS-A/C (Sanction) 6/2016-354-55

Office of the Principal
Govt. College Sangrah
Distt. Sirmour HP 173023.
Phone No 01702-248216
E-Mail pcgcsangrah191@gmail.com
Dated 23rd October, 2024

OFFICE ORDER

In exercise of the power delegated to me vide Finance Department Letter No. Fin-F-(A)-11/11/2004 Dated 03.06.2014, sanction is hereby accorded to the tune of Rs. 70000/- (Rs. Seventy Thousand Only) on account of Office Expense, as per detail given below:-

Payee Code/ name	Particulars	Amount	Total
(RF208U0001) (KNo. 200008000471) The Assistant Engineer Electricity Sub-Division Dadahu Dist. Sirmour HP	On account of payment for Electricity bill charges vide Bill No. 120000928922 Dated 14.10.2024	70000.00	70000.00

(Rs. Seventy Thousand Only)

The above expenditure shall be debited to the following heads of account for the financial year 2024-25

200- General Education
01- University & Higher Education
103- Govt. Colleges & Institution
01- Govt. Colleges (Arts) SOON NP

Encl No and date as above
Copy to:-
1. The Account General (A&E) Himachal Pradesh Shimla-03
2. The Treasury Officer, Sangrah, District Sirmour, H.P.

Meenu Bhaskar
Principal
Govt. College Sangrah
Distt. Sirmour HP
DDO Code-208

Helps save 40–80% of monthly electricity bills depending on capacity.

B. Solid Waste Segregation & Management:

Solid waste segregation and management refers to the process of separating, handling, processing, and properly disposing of different types of waste. It helps protect the environment, improves public health, and promotes recycling. Solid waste segregation is the separation of waste into different categories at the point of generation. This makes recycling easier and reduces the amount of waste that ends up in landfills.

Following facilities used in the institution for the management of the Degradable and Non-Degradable waste.

- **Solid waste management**
- **Liquid waste management**
- **E-waste management**
- **Solid waste management:** A negligible amount of solid waste is generated in the institution premise and majority of the waste is paper waste. The paper waste is kept in store and auctioned from time to time in the form of raddi for recycling purpose. A small amount of waste in the form of torn and fragmented paper is also generated which is regularly dumped in the pit made outside the college premise. The excreta of wild pigeons harboring the college building is collected and used as manure in garden and potted plants.



GOVERNMENT COLLEGE SANGRAH

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01702-248216



GPS Map Camera



Mandoli, Hima...

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Mandoli, Himachal
Pradesh 173023, India
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GPS Map Camera



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173023, India
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GPS Map Camera



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GPS Map Camera



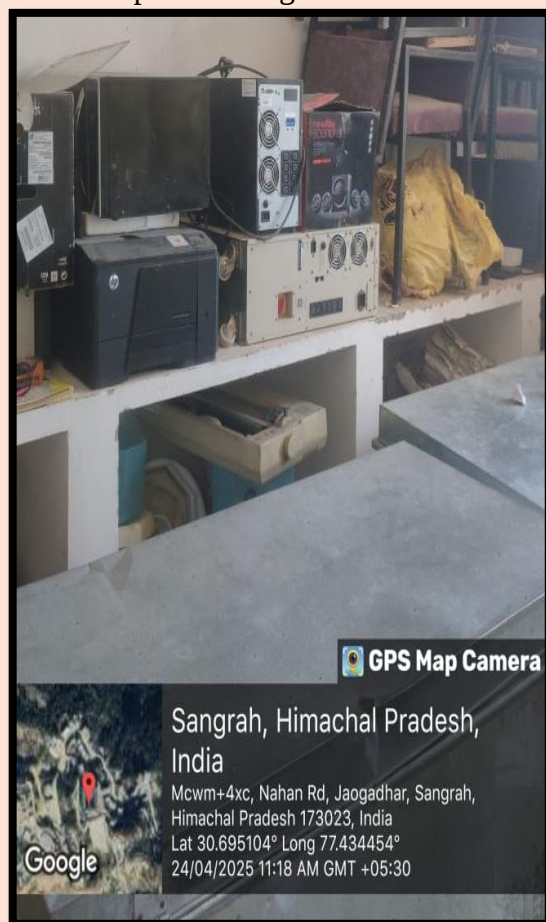
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Mandoli, Himachal
Pradesh 173023, India
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GMT +05:30



- **Liquid waste management:** The liquid waste, usually in the form of water from toilets, canteen and laboratories is discharged in the sewage tank which is an integral part of college building.

E-waste management: College doesn't have much E-waste. A small number of out of order telephone, printers and photocopiers are stored in stored room. None of these items will be discarded openly instead they will be sold to the recyclers for safe disposal after completing the certain departmental guidelines.





Green Bin → Biodegradable

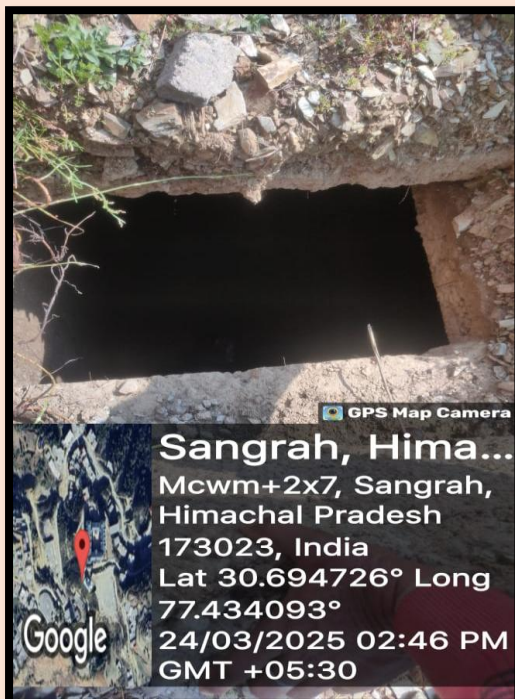
Blue Bin → Recyclable waste (paper, plastic, glass, metal)

Black/Red Bin → Hazardous waste

Proper solid waste segregation and management is essential for a clean and healthy environment. When waste is separated at source and processed correctly, it reduces pollution, increases recycling, and supports sustainable living. Special initiatives such as installing rooftop solar panels, using solar appliances, adopting net-metering, and promoting awareness greatly help in minimizing energy bills. Solar energy is not only economical but also sustainable, making it one of the best solutions for future energy needs.

C. Rainwater Harvesting:

Water is one of the most important natural resource required for the flourishing as well as for the existence of human being. The ground water table is decreasing day by day and the availability of safe and pure drinking water is also decreasing day by day. To fulfill the social and moral responsibility of water conservation, the institute has rain water harvesting system as an integral part of its building design. The rain water gets collected in the underground pit with adequate storage capacity. The water is used for the gardening and constructional activities from the rain harvested stored water through water pump whenever it is found necessary





GOVERNMENT COLLEGE SANGRAH

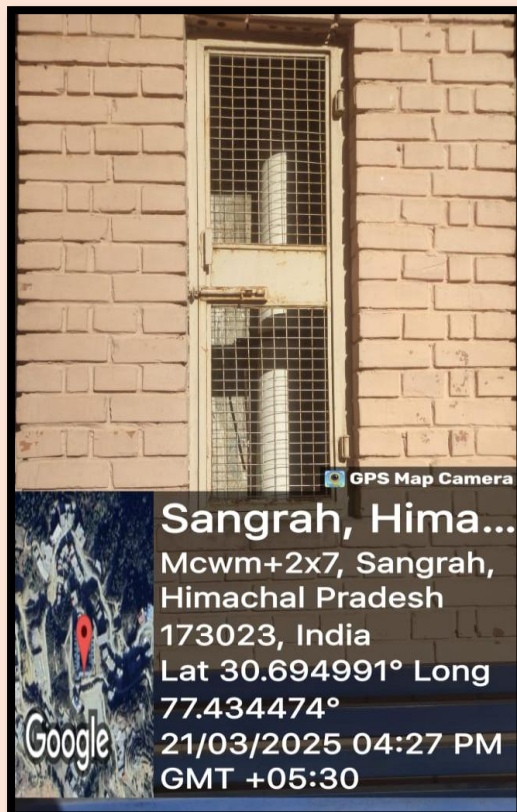
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D. Ban on use of plastic: - The Govt. of Himachal Pradesh vides its notification STE-F (4)-2/2008, dated 07th July, 2009 and Notification No. STE-F(4)- 2/2008-II, dated 19th March, 2011, and STE-F (9)-1/2018 has imposed complete ban on sale and use of plastic carry bags and disposable cup and plates made up of plastic and the romcom in Himachal Pradesh. This hassignificantly reduced the plastic waste production in the state. The college campus is also plasticfree campus in term of plastic carry bags but a very small amount of plastic waste is generated in the canteen in the form of plastic packaging of certain food items.



Formation of Plastic Police

To promote environmental responsibility and to ensure the effective implementation of a plastic-free campus, Government College Sangrah has constituted a special monitoring team known as the "Plastic Police." This initiative has been introduced to completely eliminate the use of plastic within the campus premises, including classrooms, corridors, grounds, canteen, and all surrounding areas. The Plastic Police will actively supervise, guide, and create awareness among students and staff to support the college's commitment towards a clean, sustainable, and eco-friendly environment.

Objectives

1. To enforce a complete ban on all types of plastic inside the college campus.
2. To monitor and prevent the entry of plastic materials such as bags, wrappers, bottles, packaging, etc.
3. To spread awareness among students regarding the harmful effects of plastic on the environment.
4. To encourage eco-friendly alternatives, such as cloth bags, steel bottles, paper packaging, etc.
5. To maintain cleanliness and environmental hygiene throughout the college premises.
6. To ensure consistent surveillance through daily checks and reporting mechanisms.

Importance

- Helps in reducing plastic pollution and promoting green practices.
- Contributes to a healthy and clean learning environment.
- Encourages students to adopt sustainable lifestyle habits.
- Supports the college's mission under Swachh Bharat Abhiyan and eco-friendly initiatives.
- Makes the institution a role model for environmental protection in the community.

Date: 21/10/24

A meeting was held under the chairmanship of Dr. Meenu Bhaskar, Principal, in which a Plastic Police Committee was constituted comprising four college students to prevent plastic use in the campus.

Key Points Decided:

- Students of the committee will regularly check that plastic is neither used nor thrown anywhere inside the campus. They are authorized to impose a fine of ₹100 on any student found using or littering plastic.
- The duty of the Plastic Police also includes informing various units of the college (NSS, NCC, Eco Club, Rover-Ranger, etc.) if plastic is found anywhere in the campus and submitting their report accordingly.

S. No.	Name	Designation	Role in Committee
1	Dr. Meenu Bhaskar Jiwan	Principal	Patron
2	Mr. Sandeep Kumar	Assistant Professor	Convener
3	Nihal Singh	NSS Head Boy	Member
4	Tannu	NSS Head Girl	Member
5	Kareena	NCC SUO	Member
6	Arun	Rover Head Boy	Member

Principal
Dr. Meenu Bhaskar Jiwan
(H.P.)



Date: 03/12/2024

NOTICE

Subject: Declaration of Plastic-Free Campus

All students are hereby informed that our college has been declared a **Plastic-Free Campus** with immediate effect. In order to achieve this objective, the **use, carrying, or disposal of any kind of plastic** within the college premises is **strictly prohibited**. This includes plastic bags, bottles, wrappers, disposable cups, packaging materials, and all other single-use plastic items. The college canteen will also **operate without any plastic items**, and students are instructed not to bring any plastic material from outside. Any student found violating this instruction will be liable to a **fine of ₹100**. A dedicated **“Plastic Police”** team constituted by the college will monitor the entire campus to ensure strict compliance with this rule. All students are directed to cooperate and contribute towards maintaining a clean, healthy, and environmentally responsible campus.

Meenu
Principal
By Order
Principal
(H.P.)

Government College Sangraha



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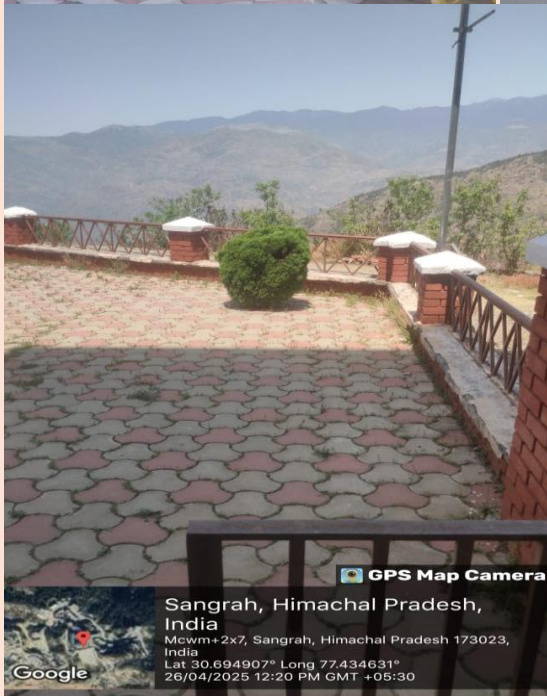
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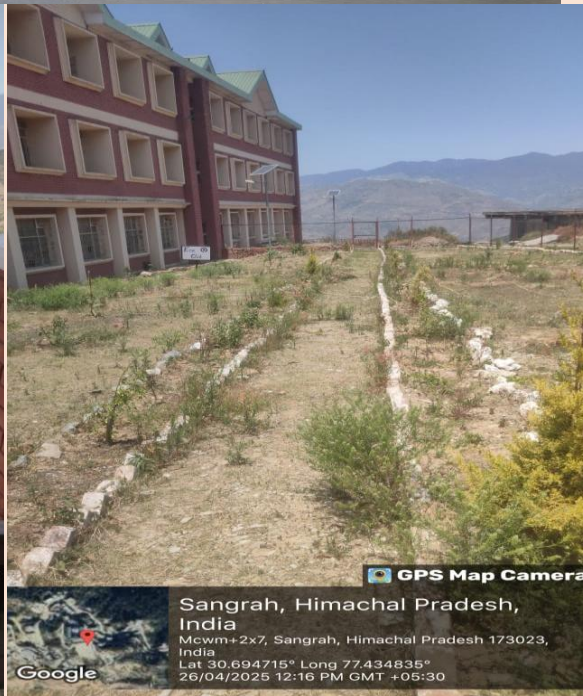
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Lat 30.695005° Long 77.434459°
26/04/2025 12:14 PM GMT +05:30



Sangraha, Himachal Pradesh, India
Mcwm+4xc, Nahah Rd, Jaogadhar, Sangraha, Himachal Pradesh 173023, India
Lat 30.695065° Long 77.434436°
26/04/2025 12:11 PM GMT +05:30



Sangraha, Himachal Pradesh, India
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Sangraha, Himachal Pradesh, India
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GOVERNMENT COLLEGE SANGRAH

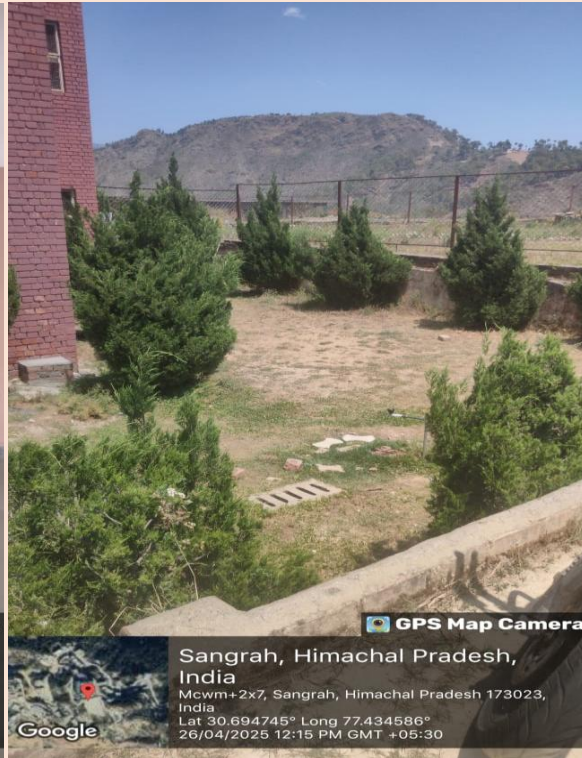
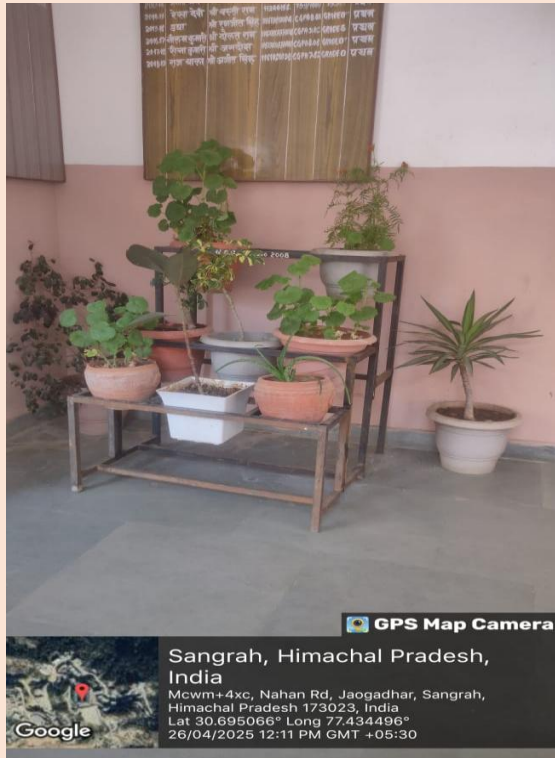
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E. Adoption of Educational Institute/Villages (Sangraha, Ludhiana, Andheri):

The adoption of Sangraha, Ludhiana, and Andheri villages and five school, aims to support social and cultural growth through education, cleanliness drives, health awareness, and skill-development programs. Cultural events, heritage preservation, and community participation strengthen unity. These initiatives empower villagers, promote sustainable development, and improve overall quality of life.



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No-EDN-GCS-ESTT 2/2016 366-71
Office of the Principal
Govt. College SANGRAH-173023
Dist. Sirmour Himachal Pradesh
Phone/Fax 01702-248216
E-mail pcgcsangrah191@gmail.com
(NAAC Accredited "C" Grade)

Dated, 7th November, 2024

To

The Principal/ Head of the Department
Govt. S.S.S Sangrah, Govt. S.S.S Ludhiana
Govt. High School Maina, Govt. Middle School Mandoli, Borli
and GPS Dhamas (B.E.E.O Sangrah)

Subject: -

Request for adoption of Schools by Govt. College Sangrah Distt. Sirmour HP

With reference to the letter No-EDN-H (8) B (6) 2024 dated 22nd October 2024, received from the Director of Higher Education Himachal Pradesh Shimla. The college has complied with the above cited subject. We are glad to announce the adoption of following schools by us, which are located in the vicinity of the College.

1. Govt. S.S.S Sangrah Distt. Sirmour HP 7018102256 (Bulbir J.O.A)
2. Govt. S.S.S Ludhiana Dist. Sirmour HP 9459030112 (Dinesh Leet)
3. Govt. High School Maina u/c G.S.S.S Rajana Dist. Sirmour HP 8219766836 Jhamta Principal -
4. Govt. Middle School Mandoli u/c Govt. S.S.S Ludhiana Dist. Sirmour HP 9418395184 (Om Prakash O)
5. Govt. Middle School Borli u/c G.S.S.S Sangrah Distt. Sirmour HP 9459793190 (Yashpal TGT)
6. Govt. Primary School Dhamas office of the B.E.E.O Sangrah 9805804674 (Ashu Devi TGT)

Our institution aims to collaborate with your schools in the following areas:-

- (a) Career counseling and guidance for students
- (b) Assistance with the Development Plan of the schools.
- (c) Giving information to students about drug addiction and women empowerment.
- (d) Importance of discipline and General Etiquettes in life.
- (e) Guidance about NAS/PARAKH.

We are looking forward to this collaboration with you for the benefit of your students and society at large.

Meenu
(Dr. Meenu Bhaskar)
Principal
Govt. College Sangrah
Distt. Sirmour H.P.

Encls No and date as above

Copy to

1. The Director of Higher Education Himachal Pradesh Shimla for information.

Meenu
(Dr. Meenu Bhaskar)
Principal
Govt. College Sangrah
Distt. Sirmour H.P.



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01702-248216

Date: 20th August, 2024

Minutes of the Meeting

NSS Executive Committee, Government College Sangrah

A meeting of the NSS Executive Committee was held at Government College Sangrah to discuss and adopt Ludhiana Village under the NSS program for the session of 2024-25.

Key Decisions Taken:

Adoption of Sangrah Village – The NSS unit of GC Sangrah decided to officially adopt Ludhiana Village for conducting regular social service and developmental activities.

Objectives of Adoption

 – Activities will focus on:

- Literacy and educational support programs for children and adults.
- Environmental protection, tree plantation drives, and cleanliness initiatives.
- Women and youth empowerment programs.
- Organizing awareness sessions on government schemes and digital literacy.
- Support during festivals, health camps, and emergency situations.

Community Collaboration – Coordination with village leaders, Panchayat members, and local organizations will be ensured for smooth implementation of programs.

Committee:-

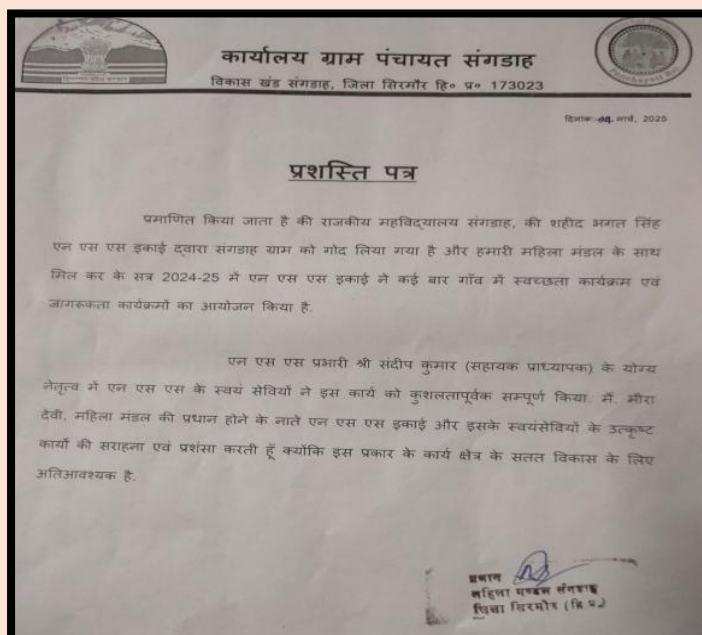
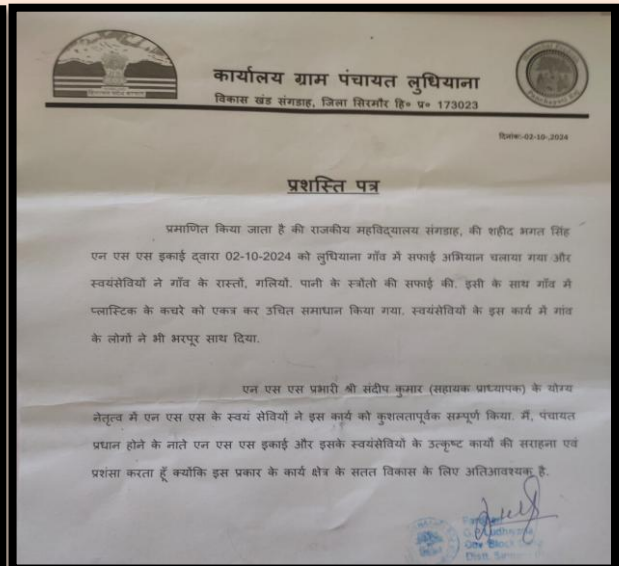
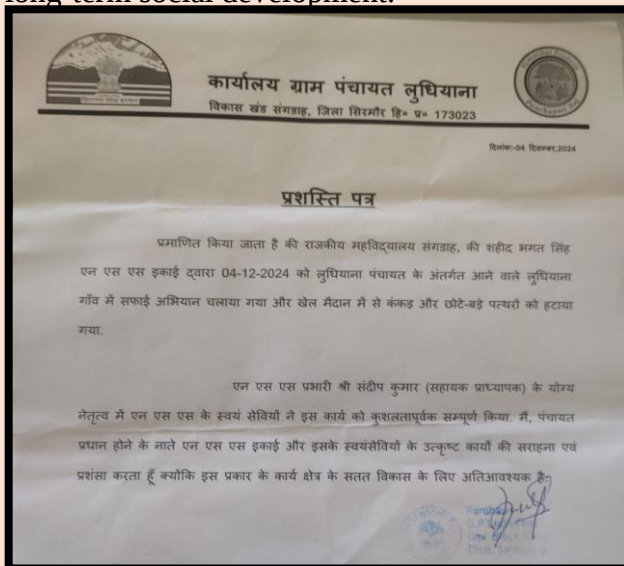
Sr. No	Name of the Members	Designation	Convener Members	Signature
1.	Dr. Devraj Sharma	Principal	Patron	
2.	Mr. Sandeep Kumar	Asst. Professor	Program Officer	
3.	Mr. Hira Pal Sharma		Chief Advisor	
4.	Mr. Chirag Sharma	BDO Sangrah	Administrative Advisor	
5.	Ms. Sumitra Sharma	Program Coordinator PAPN, Andheri	Resource Person	
6.	Mr. Chaman Soni	Block Health Educator	Resource Person	
7.	Mr. Rajender Thakur	Gram Pradhan Ludhiana	Member	
8.	Mr. Nihal Chand	BA IIIrd Year	Head Boy	
9.	Ms. Tannu	BA IIIrd Year	Head Girl	
10.	Mr. Nitesh Sharma	BA IIIrd Year	Group Leader	
11.	Mr. Nitin	BA IIIrd Year	Group Leader	
12.	Ms. Saloni	BA IIIrd Year	Group Leader	
13.	Ms. Simran	BA IIIrd Year	Group Leader	
14.	Ms. Ankita	BA IIIrd Year	Cultural Committee Head	

Principal
Govt. College Sangrah
Dr. Simran H P



4. Social Impact of Extension Activities (On the Basis of Community Feedback):

Extension activities such as cleanliness drives, health camps, awareness programs, educational support, and environmental initiatives create a positive and measurable impact on the community. Based on community feedback, these activities help improve social behavior, increase awareness, and promote active participation in village development. People report better understanding of hygiene, improved access to educational resources, and enhanced environmental responsibility. Villagers feel more connected to institutions, and youth become more motivated toward education and skill development. The activities also strengthen cultural values, promote unity, and encourage sustainable practices. Overall, community feedback shows that extension activities bring meaningful change, uplift living standards, and support long-term social development.





5. Special New Innovative Initiatives Adopted in the College

1. Energy/Electricity Saving Initiative:

To promote energy conservation and reduce electricity consumption, Government College Sangraha constituted a **College-Level Energy Conservation Committee** comprising both teachers and students. The committee was assigned the responsibility of monitoring energy usage across the campus and identifying areas of unnecessary consumption. Regular awareness activities were conducted to encourage the judicious use of electricity among students and staff. Practical measures such as switching off lights, fans, and equipment when not in use were strictly implemented. The committee also reviewed energy consumption patterns on a monthly basis. As a result of these collective efforts, the college achieved significant savings in electricity usage. During the academic session 2024–25, a noticeable reduction (from 70,000 Rs to 23,000 Rs.) in the college's electricity bills was recorded. This initiative not only contributed to financial savings but also promoted environmental responsibility. The successful outcome reflects effective coordination between teachers and students. The initiative stands as a model of sustainable energy management at the institutional level.

Sports Committee Sh. Manoj Kumar (Convener) Sh. C.P. Pathik Sh. Om Prakash Ms. Kavita Chauhan	First Aid Committee Sh. Manoj Kumar (Convener) Ms. Kavita Chauhan Sh. Vinod Kumar (L.A.) Sh. Ravinder Singh (L.A.)	Mid-Term / House Exam Committee Sh. Manoj Kumar, Convener Sh. C.P. Pathik Ms. Kavita Chauhan Sh. Sant Ram (L.A.) Sh. Vinod Kumar (L.A.) Sh. Ravinder Singh (L.A.)
Anti-Ragging & Discipline Committee Sh. Manoj Kumar (Convener) Sh. C.P. Pathik Ms. Kavita Chauhan Sh. Balwant Singh	Purchase Committee Sh. Manoj Kumar (Convener) Sh. Chander Prakash Pathik Ms. Kavita Chauhan Sh. Rajeev Kumar Sh. Surender Kumar	Campus Beautification & Cleanliness Committee Om Prakash (Convener) Dr. Vinod Kumar Ms. Kavita Chauhan Ms. Poonam Sh. Sant Ram (L.A.) Sh. Vinod Kumar (L.A.) Sh. Ravinder Singh (L.A.) & All Class IV
Energy Club Sh. Om Prakash, Convener Ms. Poonam Vinay Kumar, B.A 2 nd Year Arun, B.A 2 nd Year Aayushi, B.A 3 rd Year Neha, B.A 3 rd Year	Scout & Guide Sh. C.P. Pathik, Rover Ms. Poonam, Ranger	NCC Ms. Kavita Chauhan
Education Tour Committee Sh. C.P. Pathik, Convener Sh. Om Prakash Ms. Kavita Chauhan Ms. Poonam Sh. Vinod Kumar, L.A.	Eco Club Ms. Poonam Convener Sh. Om Prakash Sh. Sant Ram L.A. Sh. Vinod Kumar L.A. Sh. Ravinder Singh L.A. Sh. Joginder Singh, Peon Sh. Dinesh, Peon	Road Safety Club Committee Dr. Vinod Kumar (Convener) Sh. Surender Kumar Sh. Vinod Kumar (L.A.) Sh. Ravinder Kumar (L.A.)
Library Advisory Committee Dr. Vinod Kumar (Convener) Ms. Poonam Sh. Subhash Chand	Canteen Committee Sh. Vinod Kumar (Convener) Ms. Kavita Chauhan Ms. Poonam Sh. Surender Kumar	Bus Pass Committee All the Heads of Department (DSC-I)

Meem
Dr. Meem Bhaskar
Principal
Govt. College Sangraha
Distt. Sirmour H.P.



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Electricity Bill March-25

Customer ID: 1323

Consumer Name: SAANCHI PADVATI

Address: 1323, SAANCHI PADVATI, SAANCHI PADVATI, SAANCHI PADVATI

Electricity Meter No.: 1323

Electricity Bill No.: 1323

Electricity Bill Date: 13/03/2025

Electricity Bill Period: 01/03/2025 to 31/03/2025

Electricity Bill Amount: 1323.00

Electricity Bill Details:

Sl. No.	Particulars	Amount (Rs.)
1	Basic Charge	100.00
2	Energy Charge	1200.00
3	Surcharge	23.00
4	Interest	0.00
5	Penalty	0.00
6	Other Charges	0.00
7	Total	1323.00

Electricity Bill Remarks:

1. Bill is generated on the basis of meter reading.

2. Bill is generated on the basis of meter reading.

3. Bill is generated on the basis of meter reading.

4. Bill is generated on the basis of meter reading.

5. Bill is generated on the basis of meter reading.

6. Bill is generated on the basis of meter reading.

7. Bill is generated on the basis of meter reading.

8. Bill is generated on the basis of meter reading.

9. Bill is generated on the basis of meter reading.

10. Bill is generated on the basis of meter reading.

Electricity Bill March-25

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Consumer Name: SAANCHI PADVATI

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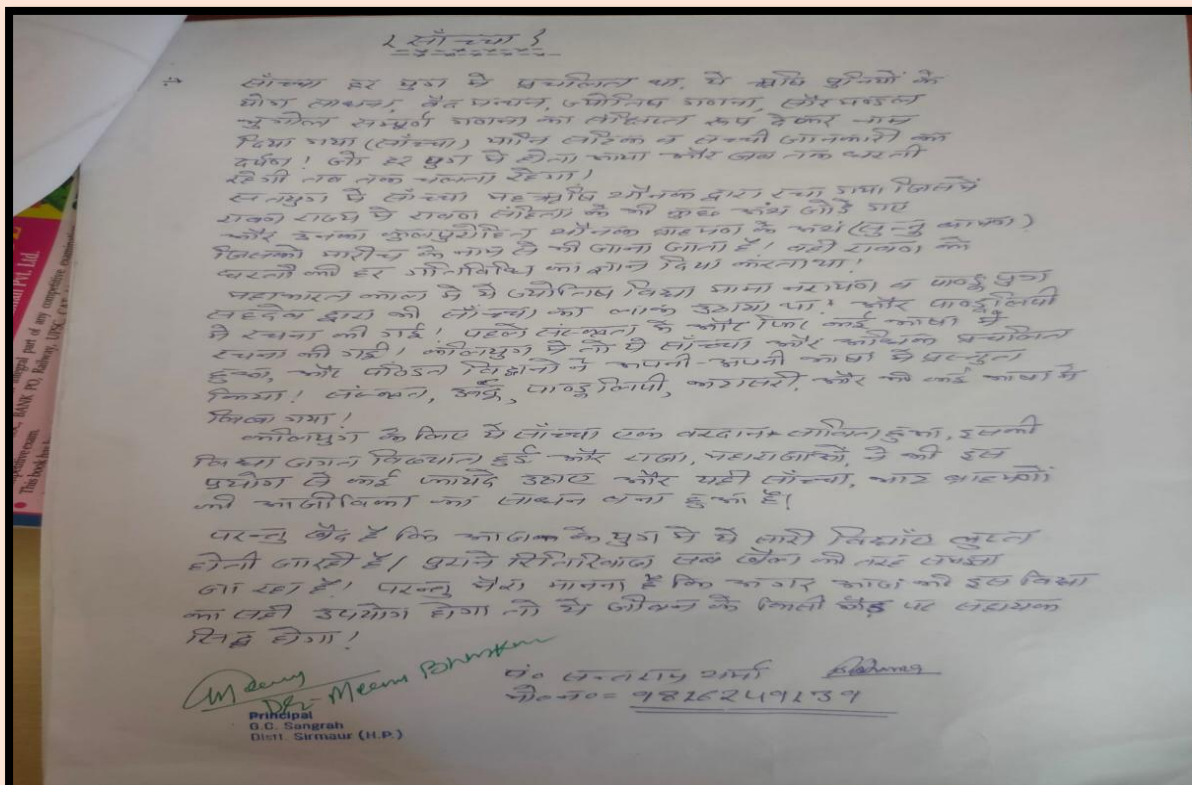
10. Bill is generated on the basis of meter reading.

2. Saancha Padvati: An Ancient Astrology Science: IQAC Cell of Government College Sangrah organized an enlightening Human Library session under the broader theme of the Indian Knowledge System (IKS), inviting Shri Santram Sharma, LA in GC Sangrah, Sirmour and well known astrologer of this region as a key speaker. The event witnessed enthusiastic participation from students and faculty members who were eager to explore the depth and richness of India's ancient intellectual traditions. The Human Library model—where a person becomes a “living book”—proved to be an engaging format that enabled interactive learning. Shri Santram Sharma, with his deep-rooted understanding of indigenous knowledge systems, captivated the audience with his lucid explanations and practical insights.

Human Library Session Saancha Paddhavi (Ancient Astrology Science)

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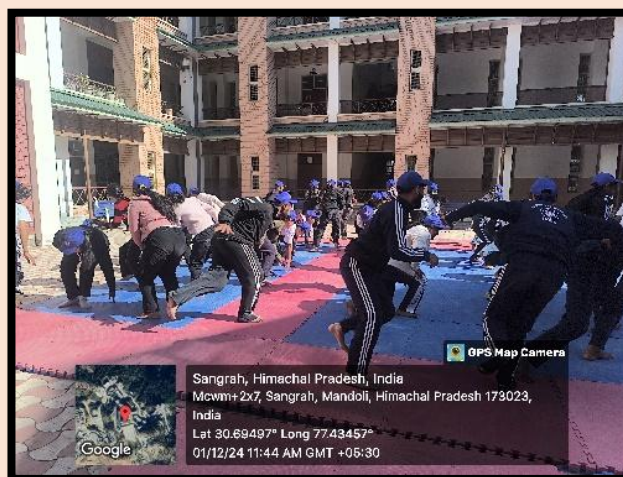




3. Community Outreach Programme:

1. Fostering mental resilience

Regular sessions with counselors, stress-management workshops, and peer - support groups. On December 1, 2024, Government College Sangrah commenced its seven-day NSS camp, a pivotal event designed to enhance the personal and professional development of its volunteers. The highlight of the initial session was the presence of Prof. Pramod Thakur Ji from Government College, who dedicated his expertise to guiding the 52 participating NSS volunteers. His focus was on fostering mental resilience and equipping the volunteers with tools for future success.



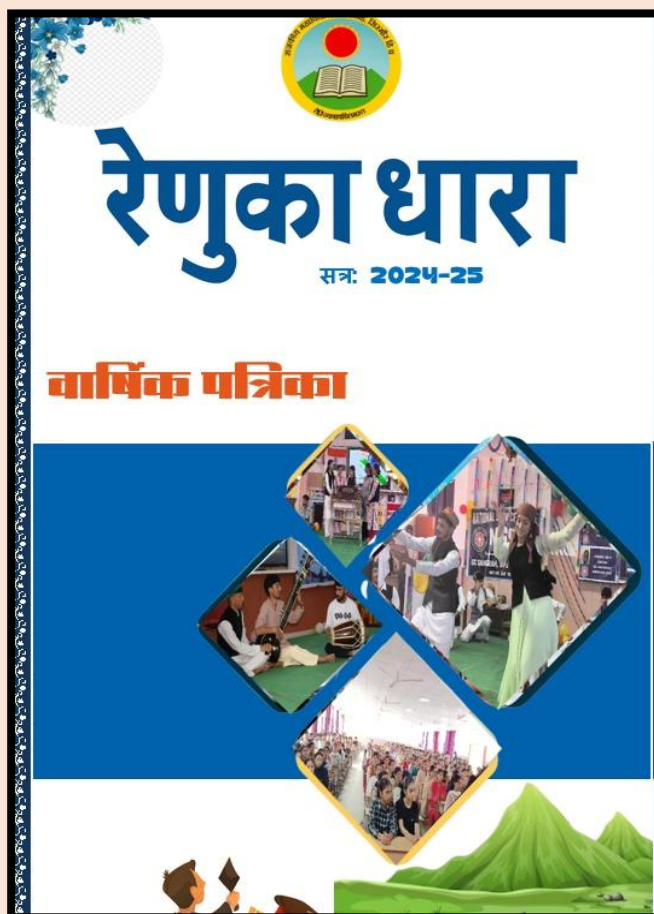
Prof. Thakur's approach was distinctly practical, utilizing experiential learning to impart valuable skills. He conducted a series of activities centered around meditation, mental state awareness, and principles from the Art of Living.



These sessions were not merely theoretical; Prof. Thakur actively engaged the volunteers in mental exercises and demonstrations, allowing them to experience firsthand the benefits of these practices. A significant portion of the session was dedicated to raising awareness regarding the mental status of students. Prof. Thakur, through practical examples and interactive exercises, highlighted the importance of mental well-being in academic and personal life. He introduced yogabhyas, emphasizing its role in promoting physical and mental balance. Volunteers were encouraged to integrate these practices into their daily routines. The impact of Prof. Thakur's guidance was evident in the volunteers' engagement and enthusiasm. They actively participated in the activities, demonstrating a keen interest in developing their mental and emotional capabilities. The session laid a strong foundation for the subsequent days of the camp, setting a tone of self-improvement and holistic development.



4. **E-Magazine:** Government College Sangrah initiated the publication of its College Annual e-Magazine as an important institutional step towards environmental sustainability, digital transformation, and academic innovation, with the primary aim of saving trees and reducing paper consumption. By shifting from a printed magazine to a digital format, the college adopted an eco-friendly and paperless alternative that minimizes the use of natural resources and printing costs. Students from various disciplines were invited to contribute articles, essays, poems, creative writings, and reports on academic and co-curricular activities, ensuring inclusive participation and diverse representation. The e-magazine was digitally curated and published on the official college website, allowing wider accessibility and long-term preservation of content. This initiative has enhanced environmental awareness, promoted digital literacy, and encouraged creativity and





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critical thinking among students. Academically, it has served as a valuable digital archive showcasing institutional achievements and student talent, while also strengthening the college's academic visibility. Overall, the initiative has fostered sustainable practices, increased student engagement, and reflects the institution's commitment to innovation, quality enhancement, and responsible higher education.



**Kareena
BA IIIrd
Year**



**Sivran Bhargava
Youth Festival Group II
Third Position**





Mr. Sandeep Kumar
Chief Editor



Mr. Ajay Kumar
Editor of Planning Section



Ms. Ambra Devi
Editor of Hindi Section



Mr. Chander Prakash Pathak
Editor of Sanskrit Section



Dr. Vinod Kumar
Editor of Pahari Section



Ms. Kavita Chaudhary
Editor of Science Section



Mr. Om Prakash
Editor of English Section



Nishan



Karishma



Ankita



Shubham



Tami



Yashini



Sakshi

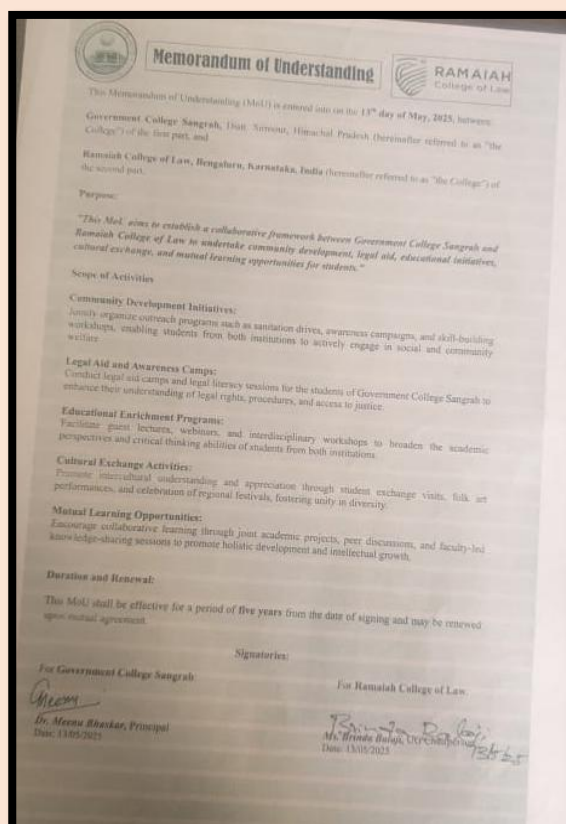
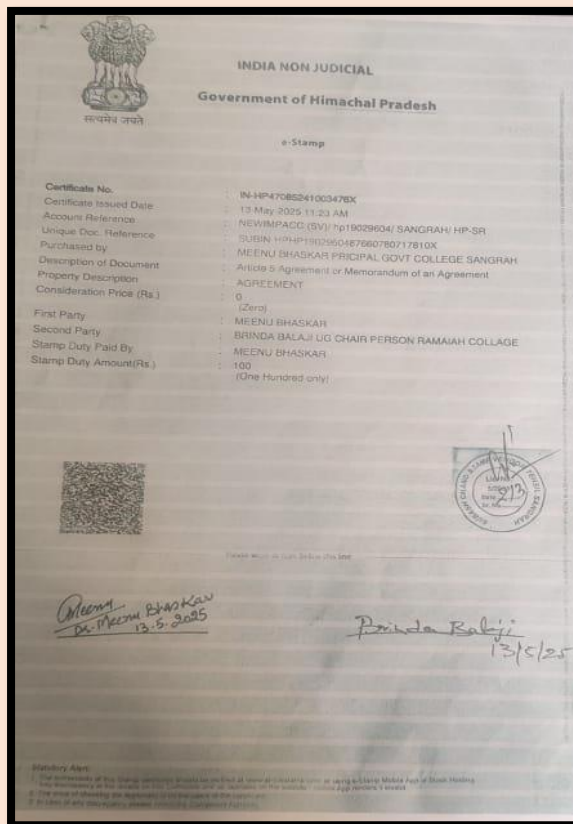
Topic	Page No.
Chronical:	10 To 18
Hindi Section	19 To 30
English Section	31 To 38
History Section	39 To 50
Sanskrit	51 To 56
Science Section	57 To 64
Planning Section	65 To 71
Teacher's Section	72 To 77
Pahari Section	78 To 85
Cultural and Sports Activities	86 To 90
Gallery	90 To 93
Media Buzzzz	94 To ?





5. Collaboration with Other Educational, Research, and Government Institutions Collaborative Partners:

M.S. Ramaiah College of Arts, Science & Commerce: Joint research, academic exchange programs, and faculty development workshops.



2. Government College, Dadhau: Collaborative: Extension activities, seminars, and community welfare initiatives. Local Government Bodies: Support for environmental and social projects like Swachh Bharat Abhiyan, tree plantation, and village development.

Outcomes:

Strengthened institutional linkages and academic reputation. Enhanced opportunities for students through shared resources and research exposure. Successful execution of community projects with measurable social impact.



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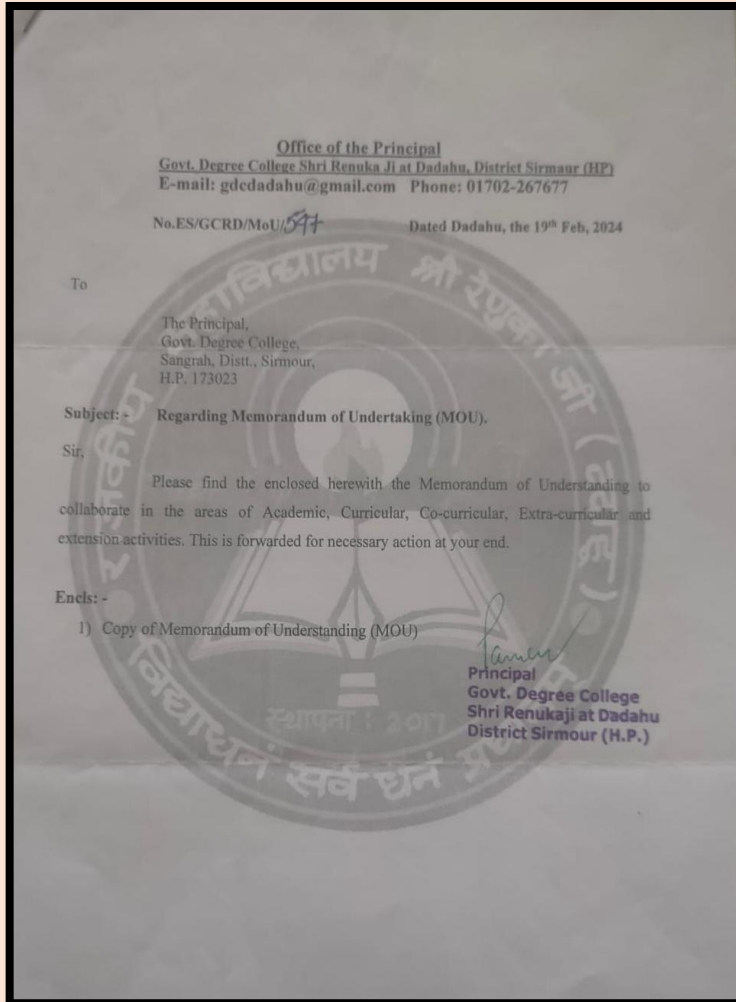
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Conclusion Through these best practices and innovative collaborations, the institution continues to distinguish itself as a center of academic excellence, sustainability, and social commitment. Its initiatives reflect a balanced integration of tradition, innovation, and community engagement.