



GOVERNMENT COLLEGE SANGRAH

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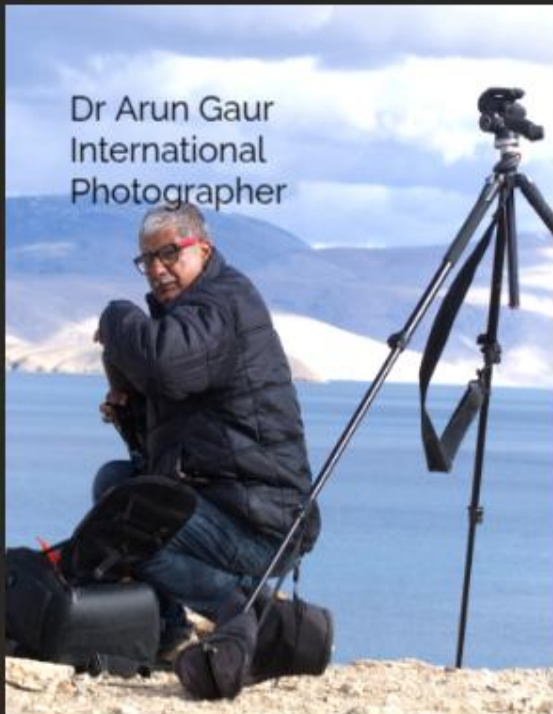


01702-248216

Rana Shelika
Gaur



Dr Arun Gaur
International
Photographer



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GC Sangrah, Sirmour HP

Photography

EXIBITION



Dr. Meenu Bhaksar
Principal



Prof. Sandeep Kumar
IQAC Coordinator



20 NOV-21 NOV 2025

GC SANGRAH



NSS UNIT





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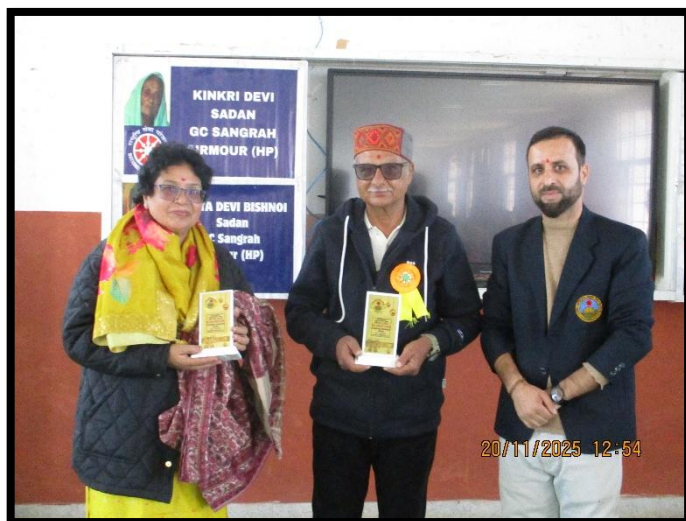
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Photography Exhibition (20–21 November 2025)

Organized by Shaheed Bhagat Singh NSS Unit, Government College Sangrah

Introduction & Administrative Overview

Shaheed Bhagat Singh NSS Unit, Government College Sangrah, successfully organized a two-day **International Photography Exhibition** from **20th November to 21st November 2025** within the college campus. The event was organized under the visionary leadership of **Dr. Meenu Bhaskar**, Principal, who served as the Patron of the programme. The exhibition was coordinated and executed under the administrative supervision of **Mr. Sandeep Kumar**, NSS Programme Officer & IQAC Coordinator, Government College Sangrah. This exhibition aimed to expose students to global art, cultural documentation, environmental narratives, and the technical excellence of international photography.



The college had the honour of hosting two internationally acclaimed photographers and artists from Chandigarh—**Mr. Arun Gaur** and **Ms. Rana Shelika Gaur**—whose extensive travel history, documentary-style photography, and unique artistic vision brought a rare learning opportunity for students and local residents. Both photographers, known for their exhibitions across Europe, Southeast Asia, and the Himalayas, curated a special selection of photographs exclusively for this event.



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Day 1 Exhibition (20 November 2025) – Works of Ms. Rana Shelika Gaur

The first day of the exhibition showcased **35 brilliant photographs** captured by *international artist and photographer Ms. Rana Shelika Gaur*. The central theme for Day 1 was “**Cultural Landscape of India.**” Her photographs displayed a wide visual spectrum—

- Kumbh Fair and its divine gatherings
- Rural life of Rajasthan
- Himalayan cultural practices
- Buddhist monks and monastic rituals
- Traditional fairs, folk festivals, and indigenous cultural expressions
- Tribal ornaments, rural architecture, women's cultural identities
- The vibrant social geography of India's hinterlands



Her photographs invited the audience into the micro-world of India's living traditions, showing how landscapes, rituals, architecture, and people interact to create a cultural identity. GSSS Ladhiana (Sangrah) students, GSSS Sangrah students, local villagers, teachers, and college students attended the exhibition in large numbers. Many viewers appreciated how each frame reflected India's depth, diversity, and spiritual



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geography. Principal **Dr. Meenu Bhaskar** inaugurated the exhibition. She appreciated the artistic depth and educational value of the photographs, emphasizing that such visual experiences expand students' understanding of culture and heritage.



The second day of the exhibition, held on **21 November 2025**, was completely dedicated to the internationally acclaimed photographer **Mr. Arun Gaur**, whose stunning collection of **70 high-definition photographs** offered viewers an in-depth visual journey into the world of high mountains, spiritual cultures, and globally diverse human communities. The day's theme, **"High Mountain: Portraits,"** presented a powerful narrative of life in extreme climatic zones, where human survival, faith, and cultural identity merge seamlessly with nature's vastness. Each photograph served as a living document, capturing not only landscapes but also the

expressions, emotions, and stories of individuals residing in remote Himalayan regions and other international high-altitude settlements. His frames portrayed the cold deserts of Ladakh, the silent majesty of Buddhist monasteries, the disciplined daily life of monks, the resilience of high-mountain nomadic tribes, and the spiritual solitude of remote Tibetan and Mongolian valleys. Portraits from Nepal, Bhutan, Serbia, Vietnam, and various Himalayan routes featured remarkable natural light, emotional depth, and cultural authenticity. Students, teachers, and local visitors expressed that this exhibition was more than an art display—it functioned as a real-time lesson in anthropology, sociology, human geography, and visual storytelling. Every image revealed an entire cultural ecosystem, making the experience both intellectually stimulating and emotionally immersive for all attendees.

Participation & Community Engagement



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The two-day international photography exhibition witnessed an exceptional level of participation from individuals across multiple educational and community sectors, transforming the event into a **full-fledged cultural and academic festival** rather than a simple college activity. Along with students, faculty members, and non-teaching staff of Government College Sangrah, a significant



number of students and teachers from **GSSS Ladhiana (Sangrah)** and **GSSS Sangrah** participated with equal enthusiasm. For many school students, this was their first direct exposure to international-level photography, giving them an opportunity to explore unfamiliar cultures, landscapes, and artistic perspectives. The exhibition also attracted a diverse range of **local residents**, including senior citizens, youth, women, shopkeepers, cultural enthusiasts, community leaders, and parents, all of whom visited the campus with great interest and

appreciation. Local visitors particularly admired the initiative that brought global artistic work to a remote Himalayan region, thereby enhancing the cultural capital of the area. The event significantly strengthened **college-community engagement**, promoting academic linkages, cultural awareness, and public involvement in the institution's developmental activities. The exhibition was widely recognized as a landmark event that introduced the Sangrah region to international visual art, expanded the cultural exposure of students, and fostered a newfound appreciation for global cultural diversity among the rural population.

NSS Volunteers' Contribution

The success of this two-day exhibition can be largely attributed to the disciplined, dedicated, and highly coordinated efforts of the **NSS volunteers**, who worked tirelessly before, during, and after the event to ensure seamless execution. The volunteers began preparations a day in advance, arranging the display boards, sorting photographs according to themes, adjusting lighting, setting up the visitor pathway, preparing the registration desk, and organizing the welcome area in a visually appealing and efficient manner. Throughout the exhibition, volunteers assisted the photographers with technical setup, guided visitors respectfully, explained the background and





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themes of the photographs, managed crowd movement, maintained decorum, and provided hospitality to school groups and local guests. They also handled key administrative responsibilities, including maintaining the visitor register, collecting feedback, creating photo and video documentation, coordinating refreshments, and supporting logistical needs. At the end of each day, NSS volunteers helped dismantle and repack the photographic material safely, restored the exhibition hall to its original condition, and verified that all arrangements met the required institutional standards. Their exemplary teamwork demonstrated the true spirit of the NSS motto—“**Not Me, But You**”—reflecting a deep sense of service, responsibility, and commitment. Their contribution not only enhanced the professional quality of the event but also ensured that the exhibition remained orderly, impactful, and memorable for all participants.

Experiences of the Photographers

Both **Mr. Arun Gaur** and **Ms. Rana Shelika Gaur** shared their heartfelt experiences at the college: **Ms. Rana Shelika Gaur remarked:** “GC Sangrah students are exceptionally attentive, courteous, and artistic. I am deeply impressed by their curiosity and cultural awareness. Displaying my work in a remote Himalayan college was a beautiful experience.” **Mr. Arun Gaur stated:** “The environment of GC Sangrah is inspiring. Students were eager to learn the stories behind each photograph. Their questions showed maturity and depth. I look forward to returning with more collaborative creative workshops.” Both artists emphasized that Sangrah’s serene natural environment and students’ humility made the exhibition memorable.

Feedback from Visitors and Teachers

Local Residents

Local visitors admired the international exposure provided to the youth. Many said this was the first time they saw world-class travel and cultural photography in their region.

GSSS Ladhiana Teacher – Mr. Vikram: Mr. Vikram, who accompanied GSSS Ladhiana students, shared: “Our students benefitted immensely. They saw cultures, landscapes, and traditions from around the world. Such exhibitions develop global understanding and artistic values.”

Principal – Dr. Meenu Bhaskar

Dr. Bhaskar expressed that the exhibition advanced the college’s mission of holistic learning: “This programme reflects our institution’s commitment to integrating global perspectives and creative dimensions into academic life. I appreciate the NSS unit for bringing such an enriching event to the college.”

IQAC Coordinator & Organizer – Mr. Sandeep Kumar

As both IQAC Coordinator and NSS Programme Officer, Mr. Sandeep Kumar highlighted that the event strengthens:

- IQAC documentation
- Institutional best practices
- Student exposure to international art
- Community engagement
- Cultural learning outcomes
- Holistic development initiatives



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He emphasized that such events will be continued in future to enhance the quality culture of the institution.

Experiences of 10 College Students

1. **शुभम** – इस प्रदर्शनी से वह गहराई से प्रेरित हुआ और उसने स्ट्रीट फोटोग्राफी को भविष्य में एक शौक और कौशल के रूप में अपनाने का निश्चय किया।
2. **स्वाति** – उसने सांस्कृतिक दृश्यों और आध्यात्मिक छवियों की भव्यता को अत्यंत प्रशंसा के साथ देखा और कहा कि हर तस्वीर मानो एक आध्यात्मिक अनुभव थी।
3. **सोनिका** – प्रदर्शनी ने उसके दृष्टिकोण का विस्तार किया और उसने महसूस किया कि भारत की सांस्कृतिक विविधता कितनी विशाल और अद्भुत है।
4. **मयंक** – उसने पर्वतीय पोर्ट्रेट्स में दिखाई देने वाली तकनीकी निपुणता और प्रकाश-छाया के संतुलन की खुले दिल से सराहना की।
5. **स्नेहा** – उसे बौद्ध मठों और भिक्षुओं की तस्वीरें अत्यंत पसंद आईं, जिन्हें उसने शांति और सादगी का सजीव प्रतीक बताया।
6. **मनीष** – इस प्रदर्शनी ने उसे यह समझने में मदद की कि फोटोग्राफी केवल एक कला नहीं, बल्कि एक संभावित करियर विकल्प भी हो सकता है।
7. **मंजीत** – उसे प्राकृतिक दृश्यों और विशाल परिदृश्यों की तस्वीरों ने यात्रा, अन्वेषण और नई जगहों को जानने की प्रबल प्रेरणा दी।

Conclusion & Formal Closing Note

The two-day International Photography Exhibition held at Government College Sangrah proved to be a landmark cultural event for the institution and the region. It successfully connected students with global visual experiences, enriched their artistic understanding, and deepened their cultural consciousness. The active participation of school students, teachers, and local residents further strengthened community bonding and educational outreach. The NSS unit, under the leadership of **Mr. Sandeep Kumar**, displayed exceptional organizational capability, discipline, and commitment. The presence and contributions of **Mr. Arun Gaur** and **Ms. Rana Shelika Gaur** added brilliance, global depth, and immense educational value to the programme. The college sincerely looks forward to hosting similar creative, educational, and culturally progressive programmes in the future.